

*Miss Daphne Moore
Compliments*

To
ROBERT T. CREAMER M.D.

CHAIRMAN OF MUSIC OF THE LINDELL HOTEL BALL COMMITTEE

LINDELL HOTEL

SCHOTTISCHE

COMPOSED BY

August Waldauer.



ST. LOUIS

Published by BALMER & WEBER 56 Fourth St.

J. SCHARR, Engr.

ROBERT T. CREANER M. E.

JOHN H. HARRIS

W. H. HARRIS

August 1888

LINDELL HOTEL

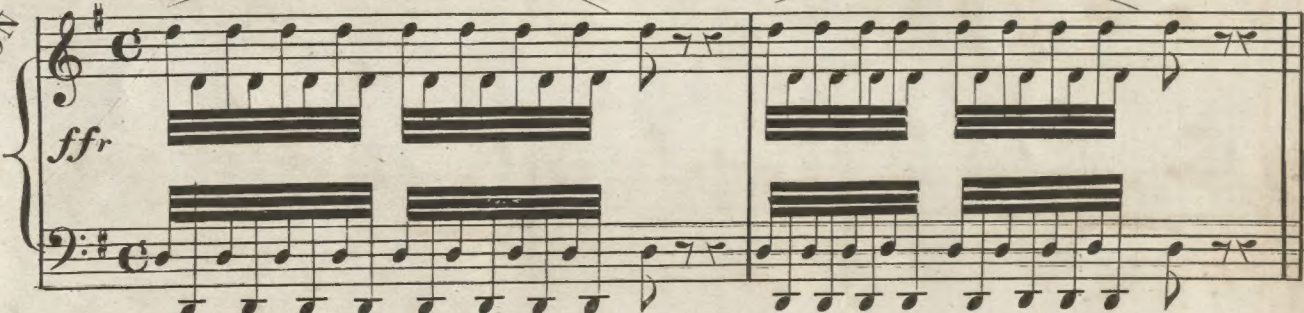
SCHOTTISCH

Composed by

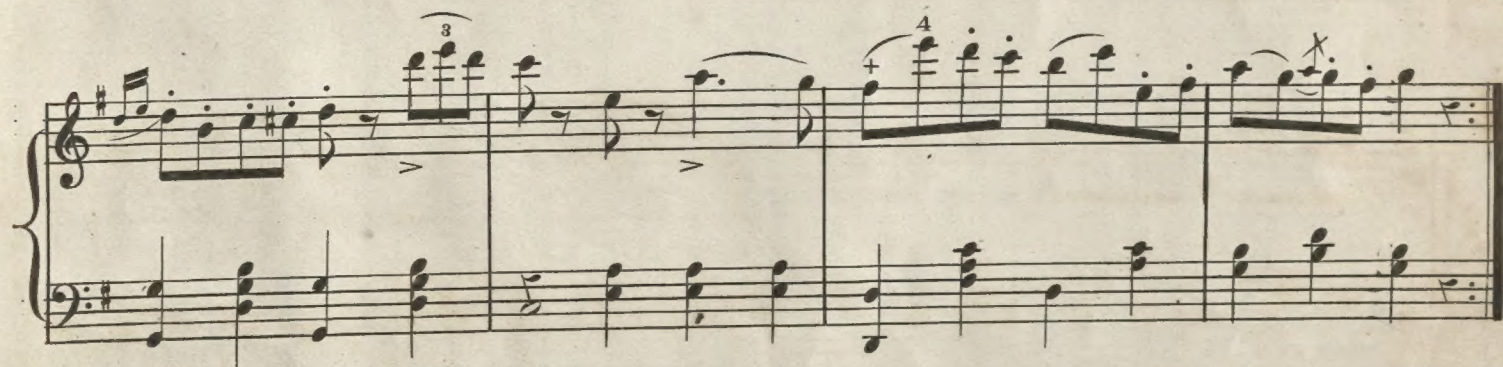
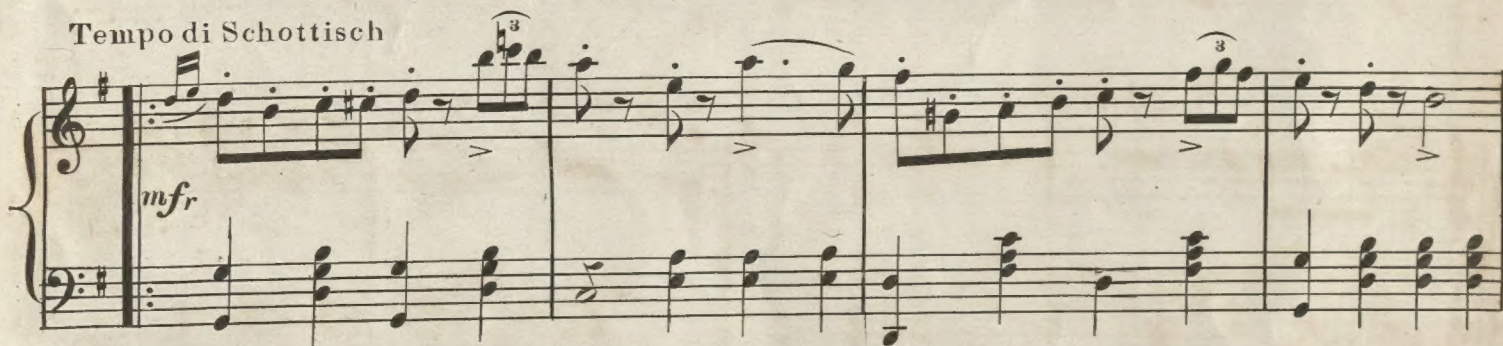
AUGUST WALDAUER

Performed by Waldauer & Vogel's Orchestra at the Grand
Opening Ball for which occasion it was expressly composed.

INTRODUCTION



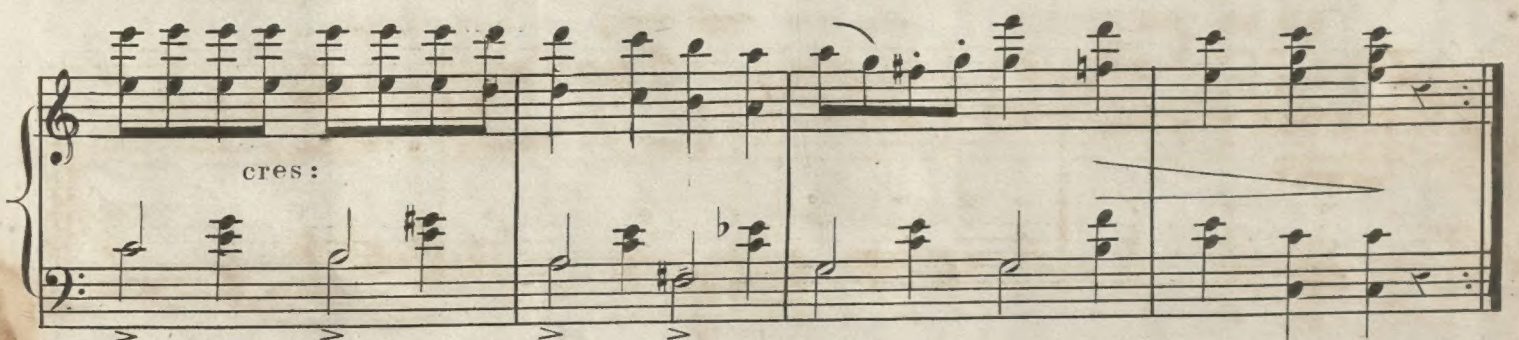
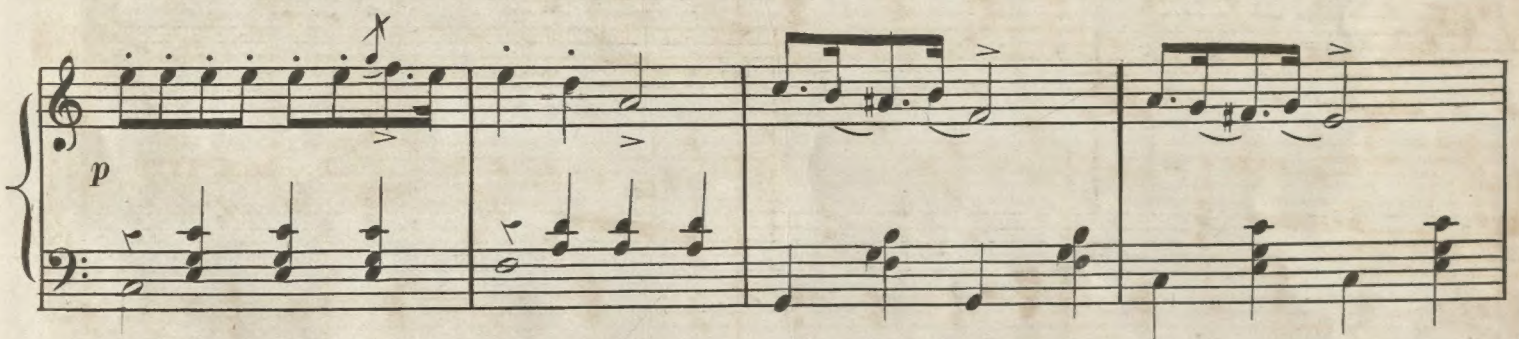
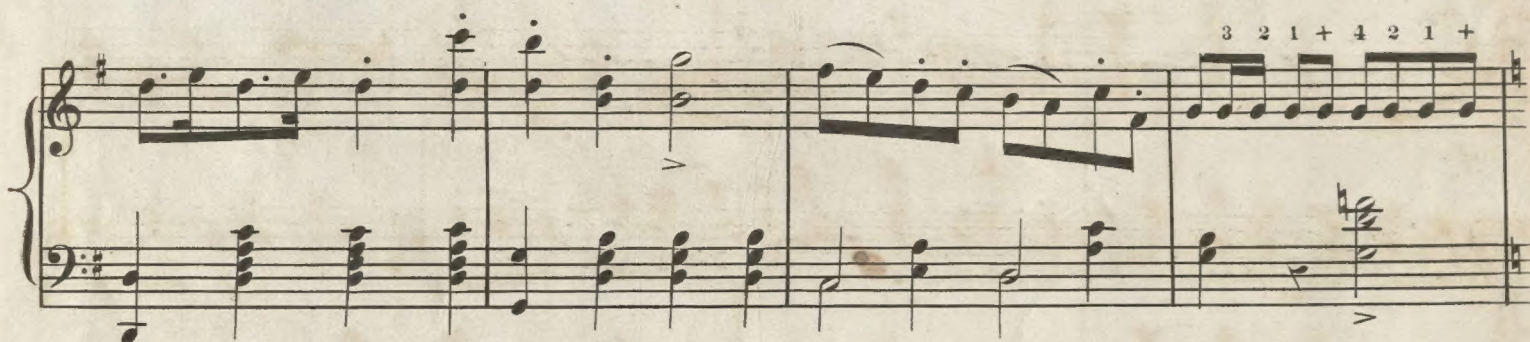
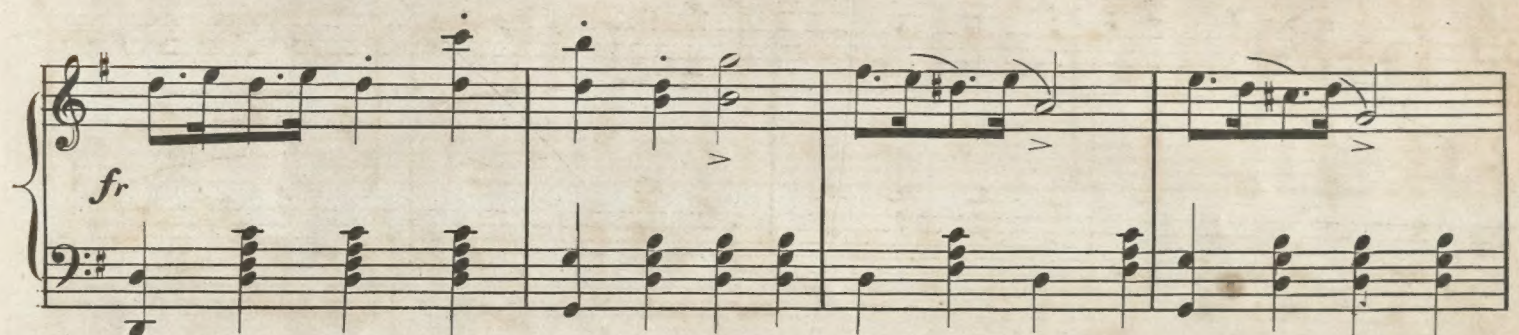
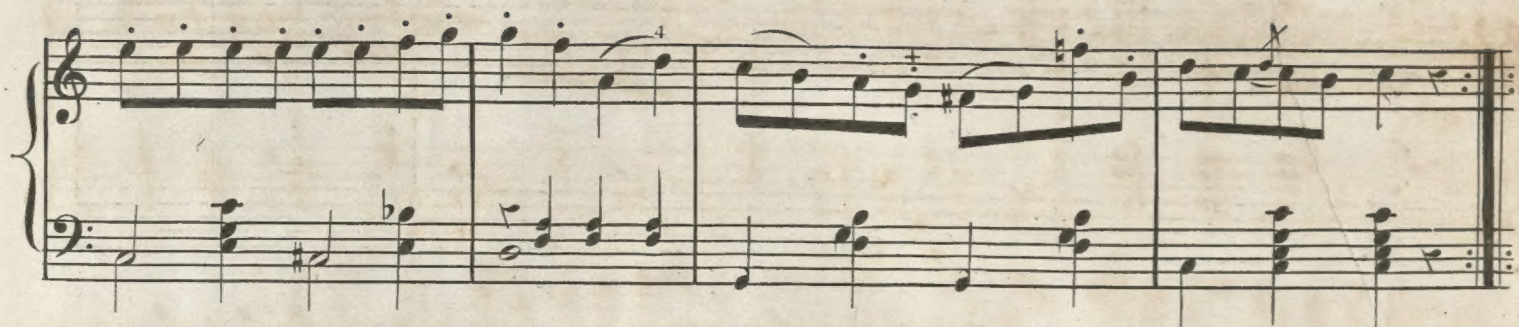
Tempo di Schottisch



1880 = 4

Entered according to act of Congress A.D. 1863 by Balmer and Weber in the Clerks Office of the U.S. Court for the East.
Dist. of Mo.

Handwritten musical score for piano and trio. The score is written on five systems of staves. The first system is marked *fr* (forte) and the second system is marked *mfr* (mezzo-forte). The third system is marked *p* (piano) and the fourth system is marked *TRIO*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *fr*, *mfr*, and *p*. The notation includes various musical symbols like notes, rests, and accidentals.



Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 4/4 time. The first system is marked *mfr* (mezzo-forte). The third system is marked *fr* (forte). The sixth system ends with the word *Fine*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.